### **Chris Pye: Woodcarving Workshops.tv**



# Fleur-de-Lis

#### Introduction:

This is a good beginner's project: it's simple but with a few great challenges. In particular your task is to pay attention to Surfaces, Lines & Junctions. If you think about it, technically, that's all you are dealing with, all the time, for every carving...

#### Wood:

I'm using Limewood (Basswood) but any carving wood will do.

#### **Tools:**

- 1.60 deg V tool x 3/8in. (10mm)
- 2. Chisel, say 1in (25mm) whatever is to hand
- 3. Skew chisel x 3/8in. (10mm)
- 4. Gouge: #3 x 3/4, 1/2, 1/4in. (20, 14, 6mm)
- 5. Gouge: #5 x 5/8 (16mm)
- 6. Gouge: #6 x 3/4, 1/2in. (20, 14mm)

I used these tools for the project and, except for number 5 on the list, they are probably the most common ones used on Woodcarving Workshops.tv and definitely ones to have in your kit.

However, for this carving you really don't have to be exact; you can certainly do the work with similar tools. You can also adjust the size of the fleur-de-lis to fit the tools you have? Feel free to adjust the drawing.

### **Working Drawings:**

On the next page is my working drawing, with dimensions marked on. You might like to try a different size.

If you search for pictures of the fleur-de-lis online you'll see all sorts of variations. Do try one or two. You could build up a collection!

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