



# Three Hares

Do have a look online for further inspiration. The history is fascinating and it doesn't take much tweaking of my drawing - a change of leg or two, or a different head to make it your own.

## Wood:

I used Limewood.

Basswood or a light coloured wood would do, to show off the shadows.

## Dimensions:

Square block: 11 x 11in. (280 x 280mm) and 1in. (25mm) thick

Diameter of circle design: 9.25in (230mm)

## Tools:

These are the gouges I found most useful:

- #3 x 1/4, 3/8, 1/2, 1in. (6, 10, 14, 25mm)
- #5 x 5/8in. (16mm)
- #6 x 1/4, 3/8, 1/2in. (6, 10, 14mm)
- #8 x 1/4in. (6mm)
- #9 x 1/4, 3/8in. (6, 10 mm)
- #10 x 1/8, 1/4, 3/8in. (3, 6, 10mm)

Also 60 deg V tool and skew chisel x 3/8in. (10mm)



## 'Grounders' or 'Grounding Tools'

These are flat shortbent (spoon) chisels or gouges for levelling the background in tight recesses. I put a link under the video for more information.

Pfeil make a really good version, designated 'cut 2a' in a range of widths: **3, 5, 8, 12,** 16 and 20mm. I changed the handle colour for better recognition on my bench.

For this project I used the ones in **bold**.

## Shortbent Skew Chisels

You always buy these in pairs, 'left' and 'right'. They are great for getting into those tight corners.

Unusually, Pfeil make shortbent skew flat gouges, designated '2a l' and '2a r' (left and right), which I have found much better than the traditional chisel and can recommend them at 3mm width.



### Three Hares Working Drawing:

Print and join together into the full circle. I've put a scale on the drawings so you can size them to mine.



Here is the finished 3 Hares relief:



I hope you enjoy this carving. A lot of the project is about 'grounding out' and getting into tight corners, which is a useful skill to have under a carver's belt, but it's the optical illusion which makes the design so fascinating.

Let me see some in the Members Gallery!  
All the best with your carving.

Chris